Submission Guidelines

Cider Press Review, a journal of contemporary poetry, seeks to discover and publish the best of new poetry written in English—writing that showcases craft and substance, poetry that has something to say and says it beautifully. CPR actively seeks new original work and translations into English from both established and emerging poets. We especially encourage submissions from writers who are female, BIPOC, LGBTQIA+ identifying, and/or otherwise from communities traditionally underrepresented in U.S. literary magazines and journals. Our only criterion is excellence.

The editors read submissions of individual poems from **February 15 to May 31** each year, and full manuscripts (in conjunction with our book awards) between **April 1 and June 30**, and **September 1 and November 30** each year.

CPR offers two (2) book awards each calendar year, the Editor's Prize in spring and the Cider Press Review Book Award in fall. Both contests judge manuscripts blindly. Authors are requested to remove all contact information from their manuscript submissions. Authors who fail to remove contact information from their manuscripts forfeit their anonymity. Both contests award a cash prize, publication, and 25 author's copies of a book length collection of poetry.

Cider Press accepts submissions for the Editor's Prize between April 1 and June 30 annually. The winner is selected by the editors of *Cider Press Review*. Cider Press accepts submissions for the Book Award between September 1 and November 30 annually. An independent judge is selected each year.

Submitters must be 18+ years of age. Family members and close friends, and current or former students of the final judge or CPR staff are not eligible for book awards. Former winners of CPR book awards are not eligible for five (5) years after publication date. Submissions **through Submittable only:** ciderpressreview.com/submissions/

For submissions to the online journal:

Cider Press Review appears online six times per year: April, June, August, October, December, and February. CPR considers simultaneous submissions with notification.

Please send up to five original poems or translations along with a brief cover letter and bio.

We also welcome reviews of full-length books of poetry in approximately 600-750 words. *CPR* is dedicated to reviewing books from independent, university, and small presses with a strong preference for books published within the previous year. We do not accept reviews that have appeared elsewhere, in whole or in part. All text style should be consistent with the *Chicago Manual of Style*.

Reviews will be considered year-round.

Please query the editors with specific questions.

For submissions to the book awards:

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Editor's Prize between April 1 and June 30 annually. The winner is selected by the editors of *Cider Press Review*. *CPR* **Book Award** between September 1 and November 30 annually. An independent judge is selected each year.

Submit 48-80 pages of original poetry in English not previously published in book form (individual poems may have been previously published in journals, anthologies, and chapbooks).

Manuscripts must be accompanied by the contest entry fee of \$27. All entrants will receive a copy of the winning book.

BY SUBMITTING A MANUSCRIPT TO THE CIDER PRESS REVIEW BOOK AWARD AND REMITTING ENTRY FEE, THE AUTHOR AGREES TO BE BOUND BY OUR TERMS AND CONDITIONS.

Complete details, submission guidelines, submission links and additional information at ciderpressreview.com.