

CPR Book Award Submission Guidelines

Submission Guidelines

The annual Cider Press Review Book Award offers a \$1,500 prize, publication, and 25 author's copies of a book length collection of poetry. Author receives a standard publishing contract. Initial print run is not less than 1,000 copies.

The Editor's Prize offers a \$1,000 prize, publication, and 25 author's copies of an author's first or second book length collection of poetry. Author receives a standard publishing contract. Initial print run is not less than 1,000 copies.

Submit 48-80 pages of original poetry in English not previously published in book form (individual poems may have been previously published in journals, anthologies, and chapbooks). **BY SUBMITTING A MANUSCRIPT TO THE CIDER PRESS REVIEW BOOK AWARD AND REMITTING ENTRY FEE, THE AUTHOR AGREES TO BE BOUND BY OUR [TERMS AND CONDITIONS](#).**

[Download/View Quick Submission Guidelines.](#)

Manuscripts may be submitted either electronically or by mail.

All manuscripts should be typed, single-spaced, and paginated, and must include a title page listing **ONLY** the name of the manuscript.

Manuscripts must include a table of contents page(s), and an acknowledgments page listing previous publication credits. We strongly suggest authors place the manuscript name and page number in the header or footer of each page.

To submit manuscripts electronically:

- Complete the online form on the Book Award page (after Sept. 1), being careful to include all contact information: author's name, address, phone number and email address. **All communication about the book award will be sent to the submitted email address.**
- All manuscripts must be in MS-Word for PC or .pdf format. Manuscripts in other or unreadable formats will not be considered.
- Upload your manuscript using the form on the Book Award page. **DO NOT** include the author's name in the manuscript title.
- Manuscripts will be held pending receipt of the \$25.00 entry fee. Authors are encouraged to use the PayPal link to pay via credit or debit card. Authors preferring to use a check or money order may send payment to the address below.

To submit manuscripts by mail:

- Manuscripts must be postmarked between **April 1 and June 30** or **September 1 and November 30**.
- Enclose 2 title pages: Name, mailing address, phone number, and email should appear on the first title page only. (Does not apply to electronically-submitted manuscripts, for which the entry form serves as cover sheet.)
- Mailed, hard-copy manuscript should be typed, single-spaced, paginated, and bound with a spring clip.
- **No SASE Required; Manuscripts cannot be returned. All notifications will be made via email or on the website.** Cider Press assumes no responsibility for damaged or lost manuscripts.
- Pay entry fee via PayPal or include a check or money order for \$25.00 payable to Cider Press Review.

Mail submissions to:

Cider Press Review
 PO Box 33384
 San Diego, CA 92163

All entrants will receive a copy of the winning book.

Entrants from countries outside of the United States will be asked to pay an additional \$5 postage surcharge at the time finished books are mailed out.

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We subscribe to the Council of Literary Magazines and Presses (CLMP) Contest Code of Ethics:



“CLMP’s community of independent literary publishers believes that ethical contests serve our shared goal: to connect writers and readers by publishing exceptional writing. We believe that intent to act ethically, clarity of guidelines, and transparency of process form the foundation of an ethical contest. To that end, we agree to 1) conduct our contests as ethically as possible and to address any unethical behavior on the part of our readers, judges, or editors; 2) to provide clear and specific contest guidelines defining conflict of interest for all parties involved; and 3) to make the mechanics of our selection process available to the public. This Code recognizes that different contest models produce different results, but that each model can be run ethically. We have adopted this Code to reinforce our integrity and dedication as a publishing community and to ensure that our contests contribute to a vibrant literary heritage.”